

DUPONT CIRCLE VILLAGE

SHATTERING THE STEREOTYPE

ADAMS MORGAN • DUPONT CIRCLE • KALORAMA

“Fight for the things that you care about, but do it in a way that will lead others to join you.”

—Ruth Bader Ginsburg (1933–2020)

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Welcome New Members!

Penelope Williams

Help Save the Planet—Reuse, Repair, and Mend

Each year, Americans purchase 80 billion new pieces of clothing and 26 billion pounds of discarded clothing goes into landfills. One reason for this large volume of throw-aways is “fast fashion”—very inexpensive clothing produced rapidly by mass-market retailers in response to the latest trends. Fast fashion may help satisfy a shopping urge and make clothes more affordable, but it comes with big costs. It relies on low wages, and cheap manufacturing with huge environmental impacts. Some experts estimate that the fashion industry is the second biggest polluter on the planet after the oil industry.

There are some good sustainability solutions for the industry, and one in particular that has become “fashionable.” In Japan, a practice called boro, meaning rags, or tatters, is centuries-old. Boro originated in northern Japan, mainly among poverty-stricken peasants, who lived in isolated mountainous regions without access to cotton grown by farmers in the south. The inability to cultivate cotton in northern climates necessitated the boro practice, defined as “reworking and repairing textiles (often work clothes, blankets and bedding) through piecing, patching and stitching, in order to extend their use.”



Extending the use of garments goes way beyond simple mending. Boro involves reworking and repairing textiles over generations. This practice aligns with essential principles of Japanese ethics and aesthetics, such the avoidance of waste and an appreciation for distinguished imperfections, a fundamental aesthetic principal known as wabi-sabi. Many of these boro textiles have been preserved through the efforts of cultural folklorist Chuzaburo Tanaka, who has a personal collection of over

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President's Notes



Over the last six years, **Bill Roberts** and I have enjoyed participating in Village activities and meeting new friends. During the month of September, I experienced our Village in an entirely new way when, on the 2nd of September, I had surgery. I received many best wishes before my surgery and when I came home, so many wonderful

things happened. Get-well cards, flowers, phone calls, emails, delicious food, balloons, and generous offers to help started arriving! It was a surprise to hear from so many people. Many of the good wishes and offers of help came from Villagers and, as I reflect on this, I realize that I did not know one of

the people who reached out 6 years ago when we joined the Village. It's amazing and so comforting. This is the power of our Village.

Now, here's the trick—be involved with DCV!

Be active and take the opportunity to meet other Villagers. I want to encourage you to reach out and participate. You will find new friends

which is a comfort during these troubling times. While we cannot meet face-to-face right now, there are numerous Zoom programs: Celeb Solons, book clubs, coffee and conversation, knitting, and exercise programs to join. If meetings are not your thing, volunteer to make friendly calls to other members—you will meet remarkably interesting people!

When you face a challenge whether large or small let us know. In order to help we need to know what is happening with you and, where appropriate, what kind of help you need. Even if you do not *think* you will need any help please let us know. Hugs in the form of cards, phone calls do make things better!

Thank you for your kindness and good wishes.

Reuse, Repair, and Mend

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20,000 pieces, 1,500 of which are on permanent exhibition in the Amuse Museum in Asakusa, Tokyo.

Boro is unique in textile culture; however, one might consider the Western quilt tradition as a distant cousin. Like boro, quilts were traditionally made from scraps. While a

finished quilt is something new, boro uses scraps to preserve something old. Another distinction between Japanese boro and the Western quilt tradition is that quilting centers around community and the work of making a quilt is often shared. Boro is generally a solitary activity. Just as quilts are infused with the style and energy of the group who created it, a boro piece reflects information about the individual who worked on it.

Perhaps the closest tradition of patchwork in the West to boro can be found in Gee's Bend, Alabama. Descended from enslaved people, the women of Gee's Bend have crafted precise and intricate textile masterpieces for the last 100 years. Along the way they developed a distinctive style, noted for lively improvisations and geometric simplicity. The Gee's Bend quilts occasionally share a resemblance to Japanese boro textiles. Patterns repeat and reappear within their work, in the work of their daughters, sisters, and sisters-in-law. This type of visual repetition pays

homage to generational wisdom shared within community. Gee's Bend and northern Japan may seem like worlds apart, but they carry the same reverence for the preservation of something way more profound than textiles.



Monthly Calendar

Currently, activities are being offered online, by way of Zoom. Updates will be posted in the Friday e-blast. Instructions for Zoom can be found under the Library tab at <https://dcv.clubexpress.com/>

We do ask you to register online at www.dupontcirclevillage.net and select "Calendar," find the event, and register. If you can't join an online event or figure out how to register, please email or call Ann Talty at admin@dupontcirclevillage.net or (202) 436-5252.

Genealogy Group

Wednesday, October 7, 3:00–5:00 pm

Location: Virtual

RSVP: Register online or contact DCV Office

In this meeting, the Genealogy Group will be discussing some of the free "specialty" genealogical information websites such as the National Archives, Library of Congress, Cyndi's List, Find A Grave, Legacy.com and others.

CELEBSALON:

Jamie Raskin, Congressman, Maryland

Wednesday, October 7, 6:00–7:00 pm

Location: Virtual

Limit: 40; Cost: free

RSVP: Register online or contact DCV Office

Congressman Raskin is a Member of the House Judiciary Committee, the Committee on Oversight and Reform, and the Committee on House Administration. This Congress, he joined the House Committee on Rules and now Chairs the Rules Subcommittee on Expedited Procedures. Raskin is Vice Chair of the House Administration Committee, Chair of the Oversight Subcommittee on Civil Rights and Civil Liberties, and Vice Chair of the Judiciary Subcommittee on the Constitution. Raskin is the Caucus Leadership Representative for the 116th Congress, a role in which he represents Junior Members of the Caucus (those who have served five or less Terms) at the leadership table. He was also appointed to serve as a Senior Whip for the 116th Congress.

CELEBSALON:

Karl A. Racine, DC Attorney General

Wednesday, October 14, 6:00–7:00 pm

Location: Virtual

Limit: 40; Cost: free

RSVP: Register online or contact DCV Office

In addition to his work in Black Lives Matter and DC Statehood, Racine's priorities include affordable housing, juvenile justice reforms, cracking down on slumlords,



holding unscrupulous employers accountable for wage theft, and protecting consumers from scams and abusive business practices. He is also committed to making investments in new efforts to protect seniors and other vulnerable residents, interrupt violence in the District, address childhood trauma, and more.

CELEBSALON:

Norm Eisen, Senior Fellow, Brookings Institute, co-founder of CREW (Citizens for responsibility and Ethics in Washington)

Wednesday, November 4, 6:00–7:00 pm

Location: Virtual

Limit: 40; Cost: free

RSVP: Registration information will be in the Friday eblast

Sunday Soup Salon—with a twist!

Sunday, October 18, 5:00–6:30 pm

Location: Virtual

RSVP: Register online or contact DCV Office

Adaptation is the name of the game during Covid times. Adapt we will: Sunday Soup Salons resume October 18, 5 p.m. to 6:30 p.m., starring virtual guest speakers from the popular program TEDTalks. Join co-hosts Caroline Mindel and Lynn Lewis, who will screen two talks monthly using Zoom, moderating a discussion with Villagers afterwards. Topics cover a broad range of issues, including some targeted to anyone over 50. Caroline and Lynn have for several years facilitated a TEDTalks class at OLLI (Osher Institute for Lifelong Learning at AU). They are enthusiastic about sharing these with you.

At the invitation of the Cultural Affairs Group, the Soup Salon is launching October 18 with a TED Talks program on race, with talks by Heather McGhee and Anthony Romero. If this session is full, you may add your name to a waitlist.

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Monthly Calendar

Men's Book Group

Monday, October 19, 11:00 am

Location: Virtual

RSVP: Peter Vandevanter (petervandevanter@gmail.com)
or Robert Hirsch (rmhirsch49@yahoo.com)

The book for October is *1947 Where Now Begins* by Elisabeth Asbrink.

Live and Learn:

All About Medicare & Medicaid

Monday, October 26, 3:30–5:00 pm

Location: Virtual

RSVP: Register online or contact DCV Office

What changes are there to Medicare and Medicaid for 2021? What is covered by Medicare? What changes can you make during Medicare Open Enrollment? What is Medicaid and how do you qualify for it? What is Part D? At Dupont Circle Village's October Live & Learn Program, Chris DeYoung, from the D.C. Department of Aging and Community Living, will answer your Medicare and Medicaid questions.

Mystery Book Group Online

Friday, October 30, 3:00 pm

Location: Virtual

RSVP: Register online or contact DCV Office

This month's book will be announced in Friday e-blasts.

DCV Movie Group Online

Details will be announced in Friday e-blasts.

Online Meditation with Christina

Mondays & Thursdays, 9:00–9:30 am

Location: Virtual

RSVP: Register online or contact DCV Office

Accessible Mat Yoga Online

Mondays, 3:30–4:30 pm

Location: Virtual

RSVP: Register online or contact DCV Office



Chair Yoga Online

Tuesdays, 10:30–11:30 am

Location: Virtual

RSVP: Register online or contact DCV Office

Online Feldenkrais Method Awareness Through Movement

Wednesdays, 10:00–11:00 am

Location: Virtual

RSVP: Register online or contact DCV Office

The classes are about improving function and well-being in our day-to-day activities, which is why they are good for improving walking, running, sitting, standing, gardening, relieving pain, breathing, working, and playing. The classes are usually done on mats on the floor, sometimes lying, sometimes sitting, or even standing. You may also do it on your bed.

Coffee and Conversation

Thursdays, 10:00–11:00 am

Location: Virtual and Outdoors when scheduled (info in Friday eblast)

RSVP: Register online or contact DCV Office

It's Nice to Live in a Brainiac Bubble!

This was the assessment of Villager **Joyce O'Brien** as more than 20 members took on the challenge of deciphering a postcard message, written in a language that stumped collector Stephen Grant, my partner, who is currently writing

now about By Abigail Wiebenson Folger Library postcards. Several Villagers weighed in, displaying a remarkable breadth of linguistic knowledge and ability over a couple of days of email back and forth. Ultimately, the agreed upon language: Russian. Then came the translation conundrum. Deciphering the message was as big a challenge as the language, made more complicated as you can see, because, the author wrote in three directions in addition to not being a person of award-worthy penmanship.

Three differing translations, thanks to the connections of Villagers **Laurie Calhoun** and **Chris Hannah** as well as Stephen, showed how complicated a language Russian is to both read and interpret. As professional translator



Julia Oden, comments on one aspect: "Russian is a gender-based language just like French, Spanish, Italian, etc. Therefore, it is usually quite difficult to write without disclosing one's gender one way or another as everything is gender-based—verbs, adjectives, nouns, etc. In this particular case, there is only one place

where the author discloses gender! The sentence that contains the words "I've managed to paint" ("я успел покрасить") is our only clue as the verb is in masculine form."

Here's the translation: "My sweet Mama! (though two other translations simply said "Dear Mama!"), Am writing you a few words to update that Sumusya is getting better. In all evidence, this must have been a gastric fever. Things are quite chaotic at home as I managed to successfully paint only the ceiling in the bedroom. Now am hoping to do some painting in the evenings, one wall at a time. We are sleeping on the floor in the office. Next Sunday I'm on call yet will be off on the 12, 13 and 14 of October. We will see each other in 10 days. Are you well? Big kisses. Did you visit the Zarins? If you did, did you see them during the day? Although this is a nice postcard, it does not really give justice to the theater; it is amazing; it is from the time with the look of the theater from Shakespeare's homeland. Woodwork and stage curtains are very interesting. OJ."

As a Villager said, "We have a lot of time on our hands these days". What a boon it was to have the opportunity to weigh in on this postcard puzzle

Art Archive



"The Problem We All Live With" 1964 (Norman Rockwell, 1894–1978, American)

Fight, Flight, or Freeze



All three of these are instinctive responses to what the brain perceives as danger. When did we become so judgmental about instinct?

How many TV shows, movies, articles have underlying assumptions about guilt and innocence? Not all police live up to the portrayals in *Adam-12*, just as not all doctors can live up to *Marcus Welby*. And that's if you are White.

An underlying assumption woven throughout our culture is that if you are innocent, you don't run when stopped by police. I am beginning to understand why flight might be a valid reaction, particularly for young Black males. You may be hurt or killed if you stay or be gunned down if you run. It feels like a no-win situation to me.

Violence begets violence. Aggression triggers one of the basic instincts. Trauma survivors are often apt to either fight or shut down. Same goes for someone experiencing any kind of a mental health crisis. The worst thing to do with these situations is to

be aggressive or restrain the person—it can trigger all kinds of reactions, none of them good. This is why mental health professionals need to be deployed rather than police.

I can think of three instances where I received aggressive treatment from people in uniforms. The first was in the late 1960s in Sioux Falls, SD. I was on the last night of a mission trip. After travelling 12 hours that day, three of us took a walk to stretch our legs. We did not know there was a curfew, and we were immediately picked up by cops. When they finally agreed to check out our story, we moved in a way they didn't like, and we three 16-year-olds suddenly had two guns trained on us. Not fun.

The second time was on Rock Creek Parkway (daytime), and I heard the sirens and flashing lights and pulled over a little, to let the cars pass, and I continued, not realizing the police were tagging me. I went a little further to pull safely into a parking lot. Drawn gun. It all was because I had a crack in my windshield.

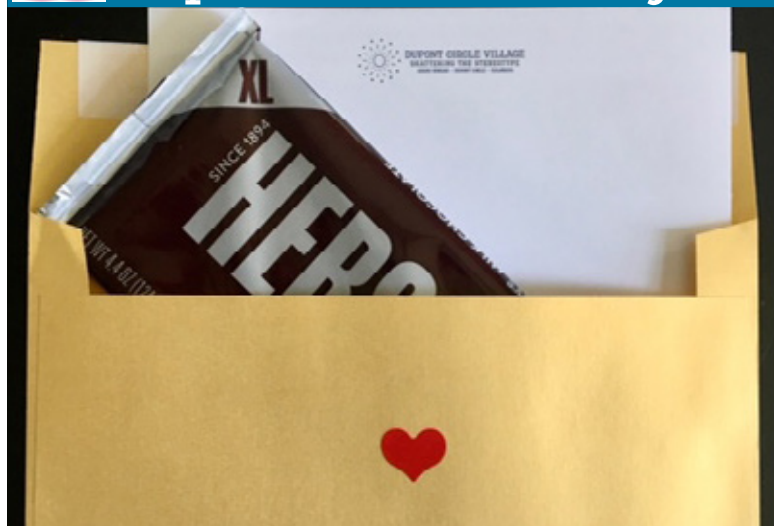
It never occurred to me I was being pulled over for that.

The third time was at a small airport. I didn't realize I was put in the pre-flight check category. With two of us in the security line, we were waved to each of the lines. There was no one behind us. My TSA guy started shouting at me to move faster, faster, along with large motions—he was starting to freak me out. I automatically started to take my shoes off, and he shouted some more, and I had to put them back on, which I couldn't do without sitting down. He didn't care, he just kept shouting at me. I shut down and started crying. Another TSA person motioned me through the metal detector, and proceeded to wand me and wipe my shoes for explosive residue. She warned me she had to pat me down and tried to reassure me. Glad she warned me. As it was, I jolted with each "pat", and I just broke down.

Now, all I can think of is what would have happened if I had been Black. I would probably not be here today.



September Birthdays



A very happy birthday to our September birthday celebrants! **Joe Auslander, Janet Brown, Sarah Burger, Maria Haber, Nancy LaVerda, Lynn Lewis, Nick Ludlow, Dorothy Marschak, Pender McCarter, Joele Michaud, Lynn Skyneer, Karen St. John, and Claire Wagner**

21st Century Public Library: Accessing E-Books, E-Magazines And Audiobooks

Many of us are finding we have more time for reading than prior to the Covid-19.

Access to the DC and Maryland libraries is limited, often by sometimes long waits for entry and withdrawal

of books, tapes and access to other

publications. Now may be the best time to enter into the 21st century electronic library. You may wish to join the many people who are discovering a quicker and easier way to access e-books and magazines as well as audiobooks: Welcome to the electronic library.

You now can download e-books and e-magazines to read on your tablet or phone, but also audiobooks that can be listened to on walks or while catching up with everyday chores.

At the August Live and Learn presentation, Lisa Friedman, a retired EPA lawyer who has taught computer skills to older adults for over a dozen years and previously has made presentations to the Village on the *DC Library's music, video, online learning tools and online databases* as well as *Managing User IDs and Passwords* provided Village members with detailed information on how to access electronic public library materials including a detailed handout for later reference (see articles in past DCV newsletters).

The DC and Montgomery County Public Libraries (DCPL and MCPL) contract with third parties to provide electronic library materials to their users. By obtaining a free library card from both the DC and MC libraries you have access to all the libraries on-line resources.

For access to the libraries contracted providers—Overdrive, Hoopla and Romance e-books—your web

browser (on-line) will provide access to almost all these libraries either by computer (Windows or Mac) and/or mobile apps.

An added benefit is, if you have any problems, each of the above providers have tech support sections on their websites that can help you learn the basics of withdrawing reading and audio materials from their libraries. Of course, if you are able to visit your local library, you can obtain one-on-one help from your local librarian.

E-Books

During the last three years there has been increasing usage and downloading of digital reading and listening materials with the trend line flattening out in 2020. That trend line has greatly increased since the Covid-19 pandemic. According to the Washington Post, there was a 40% increase compared with the same time last year for e-books and audio books increasing by 22%. One reader commented, "I am walking about six to ten miles a day and these audio books combined with walking are my saving grace."

There are certainly advantages to using electronic access to the library, but you should be aware of some limits to its usage. For example, there are only a limited number of e-books (usually 5) that can be downloaded by an individual user and a limited time period (usually a maximum of 21 days) after which you are disconnected.

E-Magazines

There are over 100 magazines available for reading on your computers or electronic devices. The libraries use a third-party provider called RBDigital that provide access to the



e-magazines. You will have to set up a separate account to access this distributor. For some magazines, RBDigital provides only the current issue; for others, it provides a limited number of back issues; for others, it only provides old issues.

Audio Books (Books on CD)

(Used to be called 'books on tape') instructions for the downloading of these books is similar to those provided for downloading e-books. These files are quite large and you will need a high-speed Internet connection and space to store them. You will be using *overdrive (for Windows 8 and 10)* on your computer to download the book. You can also stream a great variety of videos and on-line courses including foreign language learning courses.

The bottom line is that the library of today can be accessed electronically for all your reading, learning, research and administrative library needs (accessing the main libraries on-line catalog, placing a hold on books, renewing items and paying fines).

Jump in with both feet and try it!

How to Plan for Your Exit

So, you don't want to be resuscitated or placed on artificial life support if there is little hope that your brain will function properly? How can you make sure that that won't happen?

Writing an advance medical directive is a good preemptive strike. Wearing a bracelet that says "Do not resuscitate" is an even surer measure. But perhaps the most fail-proof is what one enterprising woman did: She had "Do not resuscitate" tattooed on her chest!

This is some of the interesting information provided by Megan Wallace, an adjunct associate professor of law at American University, at the Village's September 21 Live and Learn Program about estate planning.

Here is more of what she had to say, some of it surprising...

Suppose you failed to write a will. What would happen to your estate? "In DC, you might be surprised that your spouse would not get everything." Two-thirds would go to your spouse, and your children would get the remaining one-third. If you do not have a spouse or children, your siblings would get it. And if they predeceased you, their children would step up to get their share. And if you do not have any siblings, then one of your more distant blood relatives would inherit.

So writing a will is one reason to avoid the above scenario. Another is that you can designate the person of your choice to be your personal representative—that is, someone who will run the show after you die.

Whom can you choose to be your personal rep? The person does not have to be a DC resident, but does have to be an American citizen or permanent American resident. The ideal choice, in Wallace's opinion, would be somebody who is well organized, good with paperwork, and



non-combative—in other words, "not a lightning rod in your family."

Still, other advantages of having a will are that you can leave things to people outside the United States and can designate that certain individuals or entities—say your house of worship or Dupont Circle Village—receive certain things in your possession.

What cannot be passed on via a will? Wealth in an IRA or 401-K plan. Even if you designated someone in your will to receive such wealth, it would go to the person you have designated with your IRA or 401-K plan. "So make sure that your beneficiary designations still work with what you want."

Moreover, anything that you place in a revocable trust cannot be passed on via a will. However, if you have a revocable trust, you will still need a will, even if it is short. An advantage of having a revocable trust is that you have total control over whatever is in it until you die. Another is that whatever

you have placed in the trust is private. Information in a will, in contrast, becomes a matter of public record.

How to plan for mental incapacity? Designate the person of your choice to be your general and durable power of attorney. Also specify, in your advance medical directive, the individual of your choice to be your healthcare power of attorney.

Finally, taxes. What will your heir or heirs have to pay? If your gross estate is over \$11.5 million, they would have to pay federal taxes on the amount over that figure. If your gross estate is over \$5.7 million, they would have to pay DC taxes on anything over that. Life insurance proceeds, in contrast, are not included in the gross estate amount and therefore are not subject to tax. "They are a great thing to leave to someone," Wallace noted.

If you have any questions for Megan Wallace, she said she would be happy to answer them. Her e-mail address is megan@wallacelawllc.com

Meet DCV's Cultural Anthropologist

The Washington area has always been **Monica Heppel's** home base. While born in Arlington, she and her family moved to Costa Rica for five years when she was one. After a few years back in Arlington, then some time in Fairborn, Ohio, they returned to Arlington where she attended high school.

DCV Member Profile

Juggling an early marriage and the birth of her daughter Monica was put on the 7-year plan for col-

lege. She finally graduated from the University of Rochester at the same time as her husband finished medical school. In reaction to the Upstate New York winters, the three of them spent a few years in Tucson, and then came back to Reston for several years. Along the way Monica earned Master's and Doctorate degrees in Cultural Anthropology.

After divorcing in the mid-1990's Monica moved into her Dupont Circle condo. By then she had been teaching Anthropology for many years at Mount Vernon College, a small women's college on Foxhall Road in northwest Washington. Her dissertation fieldwork, years before, had been with migrant farmworkers in Florida and on the Eastern Shore of Virginia. While the field research involved living and working in migrant labor camps, the subsequent library research provided her with a background in immigration policy and low wage labor markets. When immigration reform became a hot topic in the late 1980's she took a leave of absence from Mount Vernon College to work outside of academia for three years. In addition to conducting independent research, with a grant from the Ford Foundation, she also was research director for the Congressional Commission on Agricultural Workers established by



the immigration act of 1986. These jobs allowed her to interview workers throughout the United States as well as in Mexico and the Caribbean.

Monica returned to Mount Vernon College in 1998, but her teaching career was rather rudely interrupted when George Washington University acquired Mount Vernon College and terminated the contracts of all the tenured faculty. The resulting lawsuit led to a settlement that allowed her to retain her DC condo while she bought a house and took a job in academic administration at a community college in South Jersey. She had spent some time in the area interviewing blueberry pickers a few years prior and liked it there. She was also drawn to the idea of working in a fairly poor, rural area. She stayed at Cumberland County College in Vineland, NJ, for ten years before retiring and returning to Washington. She continues to teach the Introductory Cultural Anthropology course at Cumberland County College online.

Since her retirement she has travelled to Turkey, Italy, and Alaska and hopes to visit many more places in the not-too-distant future. Mostly, however, she has loved being in DC and taking advantage of the

museums, concerts, plays, speakers, and other activities that used to be so readily available. While she appreciates the increasingly creative options provided through Zoom, she, along with everyone else, is more than ready to emerge from her pandemic cocoon. However, of necessity, she has spent more time walking around the neighborhood over the past few months. A side benefit of being home is that she has come to re-appreciate the fact that she lives in such an architecturally rich area. She walks down the same block countless times, and each time she notices new architectural details.

About five years after she retired and returned to Washington, Monica's daughter was searching for a Christmas gift for her that would be appropriate for someone who was intent on de-cluttering. She found the website for Dupont Circle Village and signed her up for a year. Little did she know how important the Village would become to her. It has led to a range of new interests. As a result of the memoir writing class and her five fellow memoirists who have continued to meet regularly since the course ended, she is finally writing stories about her years as a migrant farmworker. She hopes that the monthly birthday celebrations, which provided her with an outlet for some baking therapy, will resume soon. She is discussing movies she probably would not have watched, exploring history novels she likely would not have read, and learning to do genealogical research. She is able to participate in discussion groups made up of thoughtful people and well-qualified leaders. Most important have been the friends she has made and looks forward to continuing to make through the Village.

Quarantine Stories



◀ 42 members were vaccinated at the two clinics that DCV held in September. Making sure things went smoothly were Sydney Wang, pharmacist, and coordinators **Eva M. Lucero**, executive director, **Ann Talty**, office administrator and **Kathy Price**, member services committee.



▲ The Miraculous **Lucia Edmonds!** Her friends, **Caroline Mindel** and **Lynn Lewis** celebrated her at a Covid-compliant gathering toasting her nine decades (August 17). Lucia is a role model for all of us: engaged and engaging in life.



Lynn Lewis celebrated her 80th birthday on September 4. Kayaking in Eastern Maryland's Tred Avon River with her son, who visited from Berkeley to ease her passage into adulthood and a surprise bouquet from Yeti!

▲ **Romaine Johnson** is the coordinator of the Jubilee Seniors Club. She and Anthony Moore, Mayor Bowser's office, register people to vote in Adams Morgan. The Jubilee Seniors Club adopt a block and have helped with Clean Up DC for three years now.

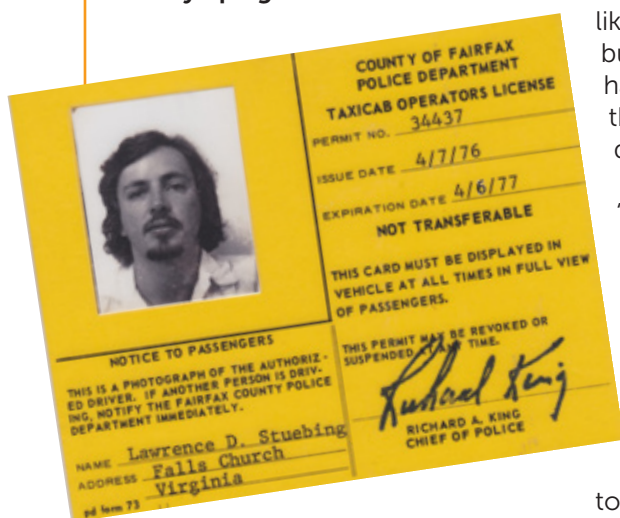


Quarantine Morning Blast

Editors note: As soon as Coronavirus was upon us and we went into lockdown, the DCV office began sending out a morning miscellany of humor, harmony, history or hope. A fun way to stay connected and start one's day. As one member wrote "thanks for keeping us running on all four cylinders in our new normal!" We get many responses to the daily blast, here are few recent ones.

"Thank you for sending such warm thoughts and a beautiful graphic. It's a wonder where you and Ann find or create your daily messages. With much appreciation."

Kathy Spiegel



"I learned it well when I drove cabs for several years in the 70's to make rent during my starving artist period. Once learned, you understand that most political and business district fares never leave zone 1 and primarily benefited the people responsible for developing the system, not the drivers. If a driver knew the map

well and they were so inclined, they could create a significantly larger fare by choosing a route that might not have been any longer but would cross over more zone and sub-zone lines. Because passengers could not interpret or often misinterpreted it, it frequently created conflict and mistrust. The zone system was obviously flawed and corrupted. Rumor was that it would be replaced within 3–5 years with meters and more uniform fares. Political and lobby interests ultimately stretched the transition out another 40 years. About the time that the hackers got a more equitable chance to make a living, ride share services like Uber put most of them out of business. Thanks for sharing. I still have a black and white copy of the zone map from my hacking days." **Larry Steubing**

"Thanks for sending the Tom Seaver tribute. I was very lucky because my father's job led to his being given tickets to home baseball games. Neither my mother nor older sister cared about baseball but I was a huge fan and so he and I went to many games together. I was a great Seaver fan and Dad and I went to as many of the games he pitched as was possible. He was the star of the team. Our seats were always good, close to the field, and I remember one incident at a home game when Seaver was pitching against Pittsburgh: we were in the front row, fairly close to the Pittsburgh's team dugout—close enough to

hear some pretty world class cursing, which made my father quite unhappy, but I thought it was great fun." **Iris Molotsky**

"Well Eva and Ann, you again made my day (yesterday). What a great uplifting way to start the day. I could actually remember who most of the solo singers were just by seeing them. I might be forgetting some things these days, but it is great to know that I can still remember the great singers of my time when I see and hear them. Growing up constantly listening to Pop music and spending a lot of time listening to the radio while commuting to and from work (up to 2 hours each way) in Washington rush-hour traffic for 16+ years. Only people like Lionel Ritchie, Michael Jackson, and Quincy Jones could get this number of great singers together in one place to sing a great song that they wrote. Thanks, I really look forward each morning to your daily emails." **Ken Shuck**

"I loved this. My mother tried out for the Rockettes on a whim and was accepted. My grandmother said "no daughter of hers was going to be a dancer on the stage" and that was that. But I still have a warm spot in my heart for the Rockettes." **Caroline Mindel**

Quarantine Stories

Lucia Edmonds joined thousands of people outside the Supreme Court in the never-ending memorial to the late Supreme Court Justice, Ruth Bader Ginsburg.



While walking her dog, Marley, Geraldine McCann came upon this new mural of Ruth Bader Ginsburg on U Street NW.



Carol Galaty and Ken Shuck hosted a birthday dinner for Irv Molotsky. He was joined by his wife Iris Molotsky and DCV member Bridget Pichot.

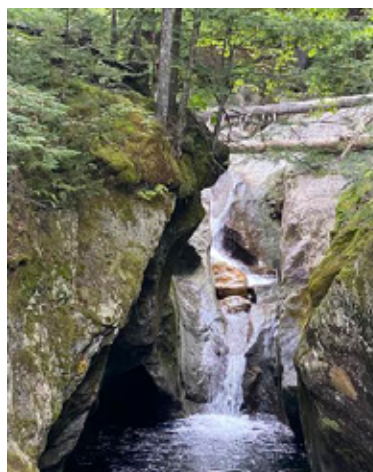
Quarantine Stories



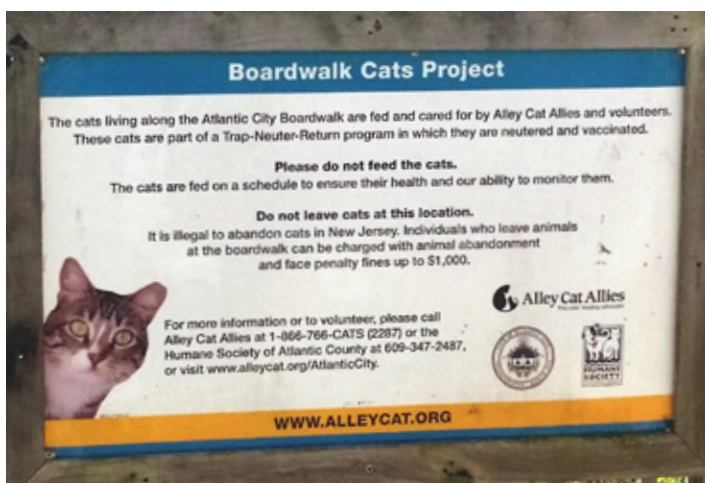
◀ **Ted Bracken** visiting old friends on their island retreat on Lake Winnepesaukee, New Hampshire.



▲ **Charlotte Holloman and Mary Braden** dining outside in the neighborhood at Kramerbooks and Afterwards Café.



◀ **Kathy Price** had numerous adventures this summer. She travelled to Derry, NH, Middlebury, VT, biked in Brooklyn, NY, hiked the Appalachian Trail and reunited with her 10 month old grandson, who was in a masked stranger anxiety phase, in Charlotte, NC.



▲ **Nancy LaVerda** was recently in Atlantic City and enjoyed the boardwalk and noticed this interesting sign.



Poetry Corner

When Great Trees Fall

—Maya Angelou

When great trees fall,
rocks on distant hills shudder,
lions hunker down
in tall grasses,
and even elephants
lumber after safety.

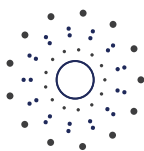
When great trees fall
in forests,
small things recoil into silence,
their senses
eroded beyond fear.

When great souls die,
the air around us becomes
light, rare, sterile.
We breathe, briefly.
Our eyes, briefly,
see with a hurtful clarity.
Our memory, suddenly sharpened,
examines,
gnaws on kind words
unsaid,
promised walks
never taken.

Great souls die and
our reality, bound to
them, takes leave of us.
Our souls,
dependent upon their
nurture,
now shrink, wizened.
Our minds, formed
and informed by their
radiance, fall away.
We are not so much maddened
as reduced to the unutterable ignorance of
dark, cold
caves.

And when great souls die,
after a period peace blooms,
slowly and always
irregularly. Spaces fill
with a kind of
soothing electric vibration.
Our senses, restored, never
to be the same, whisper to us.
They existed. They existed.
We can be. Be and be
better. For they existed.

The Dupont Circle Village is a non-profit volunteer organization that connects neighbors to services and educational, cultural/social and health and wellness activities. Please consider a donation now or remember us in your will.



DUPONT CIRCLE VILLAGE
SHATTERING THE STEREOTYPE
ADAMS MORGAN • DUPONT CIRCLE • KALORAMA

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